HERITAGE
NUMISMATIC
AUCTIONS, INC.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

211872 105

Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

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FIRST CLASS MAIL

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Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Held in conjunction with

The St. Louis Silver Dollar Convention

Thursday, November 8, 1990 7:00 P.M. C.S.T.

Specially Prepared for

Charles D. Moore

Bullet Auction

Dear Charles D. Moore:

Welcome to the 1990 Silver Dollar Convention!

This Bullet sale offers you a great opportunity to add to your numismatic holdings at levels which have not been seen in some time. We often hear people say "if only I had bought when...". Of course nobody can be sure where prices will go from here, but a PCGS Saint in the $1500 range is sure a better buy now than when it was $4000. In the past couple of weeks we've seen an influx of activity. Some has even come from people who have been out of the market for years. This ground swell of support bodes well for the future!

Whether you're seeking rare date Saints, quality type, or are putting together a group of high grade Commems, this auction has what you're looking for. Check the catalog and give us a call. We'll be happy to describe the lots which interest you. Then send us your bids by mail, fax, or set up a phone bid for the lots which interest you.

Seize the moment and enjoy the sale!

Thank you,

Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

The Heritage Bullet Auction

held in conjunction with the
Eleventh National Silver Dollar Convention
St. Louis, Missouri

REGULAR EXHIBITION OF LOTS

B Hall - Cervantes Convention Center
Tables 1801 - 1810
801 Convention Plaza
St. Louis, Missouri 63101

Wednesday, November 7, 1990, 5:00 P.M. - 8:00 P.M.
Thursday, November 8, 1990, 9:00 A.M. - 6:30 P.M.

PUBLIC AUCTION AND MAIL BID SALE

Cervantes Convention Center
ROOM 263
801 Convention Plaza
St. Louis, Missouri 63101

AUCTION SESSION: Thursday, November 8, 1990, 7:00 P.M. (1 - Lots End)
Telephone Number in Auction Room: (314) 342-5677

-lots are sold at the approximate rate of 200 lots per hour-

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License TxÉ 088-008013
California Auctioneer's License
C674

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the November, 1990 St. Louis Silver Dollar Convention. (Thursday, November 8, 1990, at 7:00 p.m. C.S.T.).. Or you can place your by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "Compubid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted up to 1:00 p.m. on Wednesday, November 7, 1990, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Wednesday, November 7, 1990.

NEW SERVICE: Bid By Phone During The Sale! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week ...

Thursday, November 8. You're the successful bidder on the coins you want.

Saturday, November 10. You recieve a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Tuesday!

Monday, November 12 Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

How to Bid By Phone It's Fast! It's Fun In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want just as if you're in the heat of the auction action! You're Heritage representative calls you and acts as your agent on the bidding floor, just as if you were there in person! Here's how ...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CA GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN WEDNESDAY, NOVEMBER 7.

Step Three: Be Prepared. Make a list of the lot numbers you want bid on and the top bid you want to place on each lot. Be ready by t phone to take the call from your Heritage representative. He or sh will call you right before the lots you want are up for bids. The auct will begin promptly at 7:00 p.m., Thursday, November 8. Lots are s in ascending numerical order at the rate of about 175 lots per hour you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VER IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or sh will ask for your bid on the lot you wish to buy and keep you inform as the bidding progresses. You are in control. Your Heritage agen will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if your the winning bid. As soon as the auctioneer declares the lot sold, yo Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature ONLY Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the kind of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone. Or Complete The Bullet Catalog Order Form At The Back Of This Catalog ...

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

> Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.
>
> On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

> On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Sheri Kirk.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want

It puts you where the action is.

The action is at the auction. And CompuBid ™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid ™ enables you to bid on as many coins as you like, yet limit your total purchases specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $50 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™ In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor and as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Monday, November 12. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 12:00 p.m. C.S.T., November 9, 1990. Lots delivered in the State of Texas and Missouri are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Saturday, November 10. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.

16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalogue is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

   Coins sold referencing a third party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888;

Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established herunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by garding services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the "Coin Dealer Newsletter" (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. "The Certified Coin Dealer Newsletter" (CCDN), P.O. Box 11099, Torrance, Ca 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, November 23, 1990, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein: e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The November 1990 St. Louis Bullet Sale

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 PCGS 1806 MS63 Red and Brown. Boldly struck with light color throughout and perhaps 20-30% of the original red luster still remaining around the devices. A superb early type coin and one of 21 pieces to have been so graded, only four are finer.

2 ANACS 1857 MS 63 Red and Brown. The surfaces are well detailed and exhibit primarily a coppery-gold color, with flashes of bluish-steel on the obverse.

LARGE CENTS

3 NGC **1793 Wreath Cent, Vine and Bars AU 58 Brown.** S-9, R.2. The commonest variety among Wreath cents, but there is nothing common about this coin. The surfaces are tight and non-porous with an even, glossy, chocolate brown color. The hair of Liberty is fully and intricately detailed showing each individual hair strand. This coin is a real prize for the type collector, and a piece worth stretching for to obtain.

4 NGC 1818 MS 63 Red and Brown. The bright red mint luster on the obverse more closely resembles the red found on Braided cents of the 1850s than a coin struck 35 years earlier. The reverse is slightly mellowed. Both sides are carbon spotted--obviously a Randall hoard coin--with the ubiquitous die crack encircling the obverse stars. Well struck in the centers.

5 PCGS 1820 MS 63 Red and Brown. Healthy amounts of original red color remain, but over the years a few small carbon spots have appeared. Fully detailed on the hair curls and showing the usual encircling die crack around the obverse stars.

6 PCGS 1853 MS64 Red. Some weakness of strike in the stars and at the top of the wreath. Full, fiery red, save for a stain at the base of Liberty's neck to the edge, between the date and star 1.

7 NGC 1856 MS 62 Brown. Fully struck with attractive glossy brown surfaces.

8 PCGS 1856 MS 64 Brown. Well struck in the centers with a moderate amount of gloss and faint traces of red still lingering just beneath the brown.

9 PCGS 1856 MS63 Red and Brown. Slanting 5. Beginning to mellow in the exposed areas, with a carbon spot just below the 5 in the date and another at 8:00 on the reverse rim.

FLYING EAGLE CENTS

10 NGC 1857 MS 64. Highly lustrous with attractive rose tinted color over both sides.

11 NGC 1857 Flying Eagle MS 65. A bold striking, toned in pale lilac and rose hues, along with splashes of russet on the eagle's feathers.

12 Hallmark 1858 Large Letters MS 64. Fully struck with deep reddish color over the lighter tan of the copper-nickel. The date is noticeably repunched on all the ciphers.

INDIAN CENTS

13 NGC 1859 MS 64. Deeply lustrous with rich golden-rose overtones. A few light flecks of carbon are visible on the reverse.

14 NGC 1862 MS 64. Rich reddish-coppery toning on both sides. Lacking a bit of definition at the ends of the feathers in the headdress.

15 PCGS 1864 Bronze MS 66 Red and Brown. A lovely mixture of both colors together rather than some red here and some brown there. The surfaces are glossy and the strike is full. One of only six pieces to have been so graded to date (10/90).

16 PCGS 1884 MS66 Red. A phenomenal piece of copper with full, intact red luster and not a trace of carbon on either side. The surfaces are free from any noticeable abrasions. If one had to find something wrong with this coin, there is a slight weakness at the upper right of the horizontal shield lines on the reverse. Superb and one of only six coins to have been so graded to date (10/90).

17 NGC **1859 PR 64**. With a mintage of 600 one would think that proofs of this year would be more available than they are. But they are extremely rare. PCGS has only graded 48 pieces Proof-64, and NGC a mere 10. This piece has light golden-tan surfaces with rose overtones. There is very little to keep this lovely piece from grading Proof-65. The fields are deeply mirrored and there are few surface blemishes on either side, and no apparent carbon

Place Your Bids LIVE BY PHONE! See Instructions in Front of Catalog or Call 1-800-US COINS
Heritage Plaza●Highland Park Village●Dallas, Texas 75205-2788●WATS: 1-800-US COINS (872-6467)●Texas WATS: 1-800-448-6470●Texas Phone: 214-528-3500

spotting.

18 PCGS 1872 PR 65 Red. Untoned with fiery red surfaces that show no variation in hue on either side. Early full red proofs such as this are very scarce. Only four other pieces have been so graded to date (10/90).

19 NGC 1894 PF 64 Red and Brown. Fiery orange and rose obverse color, with a bluish-green tint overlaying the mostly brown reverse.

LINCOLN CENTS

20 PCGS 1910-S MS 64 Red and Brown. Fully struck with light red color and a pale brown woodgrain pattern over both sides.

21 PCGS 1912-D MS 64 Red and Brown. Fully struck with bright red luster.

22 PCGS 1913-S MS 63 Red and Brown. Sharply struck with bright orange-red color that deepens to deep red and blue at the edges

23 PCGS 1915 MS 63 Red and Brown.

24 PCGS 1916-D MS64 Red. A blazing pinkish-gold specimen which is just a few pinpoint marks in the left obverse field from gem quality.

25 Hallmark 1922-D MS64 Red. A somewhat mushy strike, with blazing mint color and only a few carbon flecks above the date

26 PCGS 1924-S MS 64 Red and Brown. Well struck for the issue with even red luster Scarce

27 NGC 1938 PF 65 Red

TWO CENT PIECES

28 NGC 1864 MS 65 Red. A vibrant reddish-gold example, with full, unfaded mint color and exceptional luster

29 PCGS 1864 Large Motto MS64 Red. Lustrous pinkish-gold surfaces with a few light splotches of faded orange here and there

30 PCGS 1866 MS63 Red. Golden-tan surfaces with a few scattered obverse carbon flecks Like all issues after 1865, elusive in full red condition.

THREE CENT SILVER

31 PCGS 1858 MS63. Fully struck in the centers with the usual weakness around the edges. The overall gray toning has strong undertones of rose with charcoal peripheral color. A scarce Type Two three-cent silver with only 58 pieces having been so graded to date (10/90).

32 ANACS **1862 MS 65**. White and frosty, with shimmering luster and faint die clashing present on the obverse.

33 PCGS **1867 PR66**. Both sides are toned in milky gray and rich iridescent hues of coppery-gold, blue-green and rose-violet Of the 625 proofs originally struck for collectors, only three pieces, as of October, 1990, have been awarded a PR66 grade from PCGS.

34 PCGS 1869 PR63. An untoned trime that has deeply reflective fields, and a slight milky haze.

35 PCGS 1873 PR63. Scarce final year of issue with a mintage of only 600 pieces, all proofs.Deeply reflective fields with hazy gray, blue, and golden-rose toning.

36 NGC 1873 PF 63. Rich multicolored toning adorns this proof-only date, one of just 600 pieces struck.

THREE CENT NICKELS

37 PCGS 1865 MS 65. Fully struck with golden and lilac toning. Heavily clashed on the reverse.

38 NGC 1867 PF 64. Lavender toning on the devices with a swatch of rose down the center of the obverse. A certain gem were it not for the localized striking weakness on the left numeral on the reverse. Scarce proof issue.

39 Hallmark 1878 PR 66. Attractive golden-rose toning on each side with blue peripheral accents on the obverse. Scarce, key date issue with an original mintage of 2,350 coins, all proofs.

40 NGC 1879 PF 64. Light, scattered toning with moderate proof mirrors.

41 PCGS 1880 PR64. A splash of golden-gray toning is visible across Liberty's portrait.

42 PCGS 1887/6 PR64. Light golden-gray surfaces, with an especially reflective reverse. This overdate is available without too much added difficulty, and, in PR65 and higher grades, is actually more frequently encountered than the normal date proof

SHIELD NICKELS

43 PCGS 1866 Rays MS63. Very well struck for this type, with a thread-like flaw in the horizontal lines of the shield and a noticeable planchet flake between the ST in STATES.

44 Hallmark 1866 Rays MS 64. Very sharply struck for this type with sharp star detail

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on the reverse. Medium gray toning with light reddish accents.

45 PCGS 1883 Shield MS64. Untoned and quite frosty for the issue.

46 PCGS 1870 PR64. Essentially choice, with no visible spots and deeply mirrored surfaces.

47 PCGS 1874 PR64. The obverse is flashy and choice, while a few wispy hairlines on the reverse limit the grade.

48 PCGS 1875 PR64. A spot-free example, finely hairlined on the reverse.

49 PCGS 1877 PR64. Even cinnamon brown toning over both sides with deeply reflective proof fields. A striking example of this rare, key date issue with an original mintage of only 510 pieces.

50 PCGS 1878 PR65. Untoned with surfaces that more closely resemble those of a business strike than a proof. Probably one of the last coins to have been struck in the run of 2,350 proofs. Without the dies having been repolished periodically they tend to dull with repeated strikings. Coins such as this have led the unscrupulous in the past to tag them as "unrecorded business strikes."

51 PCGS 1882 PR 65. Lustrous fields of muted brilliance.

52 Hallmark 1882 PR 65. Good depth of mirrors and a light dusting of toning on each side.

LIBERTY NICKELS

53 PCGS 1883 No Cents MS64. Razor sharp detail, with two streaks of apricot toning across the obverse.

54 PCGS 1883 No Cents MS64. Deeply struck and lustrous under a bit of hazy yellow-gold toning.

55 PCGS 1883 No Cents MS64. Dazzling luster beneath blushes of apricot toning.

56 Hallmark 1883 With Cents MS64. Golden-steel surfaces with numerous die striations in the fields.

57 Hallmark 1883 With Cents MS 65. Semi-prooflike fields with light toning.

58 PCGS 1900 MS63. A decent strike with thick, frosty luster and a whisper of streaky toning across the obverse.

59 PCGS 1904 MS64. Uniformly flat on the stars, but boasting excellent luster.

60 PCGS 1911 MS64. Both sides are toned in steel-blue and rose-gold hues.

61 ANACS 1911 MS 65. A lustrous steel-gray example, outlined in golden toning.

62 PCGS 1883 No Cents PR64. The surfaces exhibit deep reflective qualities and fine contrast under a whisper of yellow-gold patina.

63 NGC 1883 With Cents PF 63. Cinnamon brown toning over deeply reflective fields.

64 NGC 1886 PF 62. Dusky gray and iridescent toning layers the obverse and, to a lesser degree, the reverse of this semi-key issue.

65 NGC 1889 PF 64. Uniformly toned in golden-steel and slate-blue shades.

66 PCGS 1895 PR64. Deeply reflective, with a blush of delicate golden color visible on either side.

67 NGC 1896 PF 64. Steel-toned surfaces, with streaks of light apricot color across the obverse.

68 PCGS 1902 PR64. Vivid green-gold obverse, with deep underlying reflective qualities.

69 ANACS 1904 PF 65. Deeply mirrored, with a touch of yellow-gold color about either border.

70 NGC 1906 PF 64. Bright green-gold and orange overtones.

71 NGC 1908 PF 64. Well mirrored, with a dash of pale lilac color across Liberty s portrait.

72 NGC 1909 PF 64. Milky golden and lilac pastels

BUFFALO NICKELS

73 PCGS 1914-D MS63. Satiny and quite sharp for this highly regarded early Buffalo.

74 Hallmark 1915 MS66. Dazzling orange-gold toning blankets lustrous surfaces. An unusually high quality example.

75 ANACS 1915-D MS 64. Lovely apricot highlights in the protected areas.

76 ANACS 1916-S MS 65. A golden-toned example displaying smooth, vibrant surfaces and strong high point definition. Very scarce in such a lofty grade.

77 Hallmark 1928 MS 66. Sharply struck and brilliant with outstanding luster and strong overall eye appeal.

78 PCGS 1928-S MS63. Deep, watery luster, but a trifle flat in strike.

79 ANACS 1929-D MS 65. A choice, very well struck specimen, much above-average for the date.

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80 PCGS 1930-S MS64. Sharply struck and untoned with excellent luster.

81 PCGS 1934-D MS64. Typically struck, but exhibiting vibrant luster and lovely golden and steel-blue overtones.

82 NGC 1935-S MS 65. Golden peripheral toning.

83 NGC 1914 PF 64. Attractive golden toning with blue highlights around the edges.

84 PCGS 1936 PR 65. Type One. Attractively toned.

85 PCGS **1936 Type One PR68** A splendiferous Satin Finish proof, outlined on either side in gorgeous apple-green and golden-orange iridescence and splashed in a delicate lilac hue through the center of the reverse. One of just two Type One proofs of this date to reach this lofty plateau, as of October, 1990!

86 PCGS 1937 PR64. Spot-free and nicely reflective, with strong claims to a PR65 grade

87 PCGS 1937 PR 65. Brilliant with deeply reflective proof fields.

88 PCGS 1937 PR 65. Pale lilac and rose patina with bright watery proof fields

JEFFERSON NICKELS

89 NGC 1942 Type Two PF 65. A hazy golden-gray patina covers all but a few scattered areas

90 NGC 1942 Type Two PF 65

91 NGC 1942 Type Two PF 65. A third example of this one-year proof type

EARLY HALF DIMES

92 PCGS **1800 AU55**. V-2, R.4. LIBEKTY Variety More than twice as rare as the V-1 variety, the LIBEKTY was discovered sometime in the 1870s by N.P. Newlin. This piece is brilliant and very sharply struck (with especially strong hair detail) and a faint semi-prooflike glimmer in the fields. A very scarce variety in mint state, this grade is generally the finest available, and is probably at the lower end of the condition census for the variety.

93 NGC 1829 MS 64. Sharply struck with semi-prooflike fields and rich multi-colored toning on each side.

94 Hallmark **1830 MS 65**. An intricately detailed coin with bright, sparkling luster beneath the gray and rose tinted toning that deepens to a bright blue at the edges

95 NGC 1831 MS 64. Well struck (but not fully so) with bright, semi-reflective fields beneath the variegated golden-russet and blue toning.

96 PCGS 1832 MS61. Steel-gray in color with some typical softness in the centers.

97 NGC 1835 MS 64. Small Date, Large 5C. Sharply struck with minor die clashing on each side. Even gray-violet toning with sparkling luster.

SEATED HALF DIMES

98 NGC **1851-O MS 64**. Long recognized as a rarity in all grades, the '51-O probably fell victim to the melting pot as did many other silver issues of the 1850s when the weight change went into effect in 1853. This piece is sharply struck with flashy semi-prooflike fields and a light haze of golden-brown patina. One of only eight pieces to have been so graded by NGC.

99 PCGS 1869 MS62. Semi-reflective, with frosty devices and a few hairline scratches across the obverse. Scarce in mint state, as are all Seated half dimes from the mid and late 1860's

EARLY DIMES

100 PCGS **1796 MS61**. JR-4, R.4. First year of issue, this piece has full hair detail, although on the reverse there is a spot of weakness in the center of the eagle's breast. The surfaces are brilliant in the centers with light rose and blue patina at the edges. Semi-reflective in the fields. A scarce variety in mint state. This piece has two unlisted die cracks on the reverse.

101 PCGS 1825 MS 61. JR-4, R.2, late die state. Light in color, showing toning only around the edges. Slight softness of strike. Adequate luster for the grade. A scarce variety in mint state.

102 PCGS 1825 MS 62. JR-3, R.3, intermediate die state. Somewhat irregularly struck with deep blue and violet toning. A scarcer variety of the year.

103 PCGS 1825 MS 62. JR-2, R.2, early die state. Somewhat softly struck (as usual for this variety) with clean surfaces. Finer than the Lovejoy coin that was hairlined. Untoned except for moderate blue and brown toning at the edges.

104 PCGS 1831 MS63. Well struck with deep olive, blue, and rose iridescence. 23 coins have been so graded to date (10/90).

105 PCGS 1834 MS 63. JR-1, R.1. Dusky gray and blue toning with occasional flashes of reddish color. Sharply struck and clean for the grade

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106 NGC 1837 MS 63. JR-4, R.1. Well struck and extraordinarily attractive for the grade with spotty gold, blue, and rose toning over the prooflike fields. Later die state with the obverse crack completely traversing that side.

LIBERTY SEATED DIMES

107 PCGS 1870 MS63. Mostly brilliant. A so-called common Legend Obverse date, but, in fact, many times scarcer in uncirculated grades than the majority of subsequent issues. One of just seven pieces graded as such by PCGS, as of October, 1990.

108 PCGS 1873 Arrows MS62. The obverse is toned in steel-gray, golden and lilac shades, while, on the reverse, a bit of colorful iridescence outlines the wreath. Although showing a healthy mintage, the 1873 Arrows is scarce in mint state grades and of added importance because of its two-year type status.

109 NGC 1877-CC MS 65. Strongly struck with original gray toning over both sides and royal blue, rose, and a cool, icy blue color overlaid. Clean and problem-free with good underlying luster.

110 NGC 1888 MS 63. Fully struck with attractive purplish toning.

111 Hallmark 1891 MS64. Both obverse and reverse are drenched in a hazy steel-violet patina, with traces of golden-violet about the borders.

112 PCGS **1859 PR66**. A gorgeous cameo proof, untoned save for a small area of russet color along the obverse rim. The contrast and eye appeal of this magnificent Stars Obverse dime are at least the equal of any we have ever seen. Most of the 800 proofs reportedly struck survive in much lower grades, usually PR64 at best. The present example of one of just five pieces so graded by PCGS, as of October, 1990.

113 PCGS 1867 PR 63. Deep rose and golden toning with gray undertones.

114 PCGS 1876 PR63. Intensely reflective, with the devices offering mild contrast against the watery fields.

115 Hallmark **1883 PR66**. Both sides of this superbly preserved example are layered in deep bluish-steel and violet toning. One of 1039 proofs struck, very few of which could surpass this high grade specimen in quality.

BARBER DIMES

116 PCGS 1895 MS 63. Generally untoned.

117 PCGS 1897 MS64. Pale violet toning frames beautifully frosted devices. Just a mark or two on Liberty's cheek keeps this lovely piece from advancing to the 65 level.

118 Hallmark **1900-S MS66**. A splendid, blemish-free example displaying vibrant luster under finely mottled gray and golden-russet toning. A very elusive date in gem condition, of which this certainly must be considered among the finest known!

119 PCGS 1906-S MS 64. Light in the center of the obverse with deeper golden-brown toning at the edge. Almost brilliant on the reverse.

120 NGC 1908-O MS 64. A fully defined example with dazzling mint luster. Both sides exhibit specks of golden-russet toning, along with blue iridescent accents along the rims. A tough New Orleans issue in mint state.

121 PCGS 1907 PR63. Deep steel-violet and blue-green toning covers the obverse. Similar, but brighter colors frame the reverse.

MERCURY DIMES

122 PCGS **1916-D MS64 Full Bands**. Light golden-grey toning clings to the devices. An essentially choice example of this legendary 20th century rarity, and one which would save the collector thousands of dollars in comparison to a full-fledged 65 specimen.

123 PCGS 1916-S Mercury MS64 Full Bands.

124 PCGS 1923-S MS63 Full Bands. Untoned, with deep, satiny brilliance. One of just 13 pieces graded as such by PCGS, as of October, 1990.

125 PCGS 1927-D MS63 Full Bands. Lustrous surfaces, steel-gray in color and displaying reddish-gold splashes along the right obverse edge. A very scarce coin at the mint state level, one of a scant eight pieces so graded by PCGS, as of October, 1990.

126 PCGS 1928-D MS62. An elusive date which, when available, is usually found with Full Bands.

TWENTY CENT PIECES

127 NGC **1877 PR 63**. Only 350 coins were minted of this date, all proofs. An unspecified number of 1877 and 1878s were then melted in the summer of 1878, and perhaps as many as 300 actually survived. This is the key date of the series (aside from the ultra-rare 1876-CC) and is seldom available in any condition. This piece has light

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reddish-golden toning around the devices and edges and somewhat subdued reflectivity of the proof mirrors. One of only 21 pieces to have been so graded.

LIBERTY SEATED QUARTERS

128 PCGS 1874 Arrows MS 63. Fully struck and lightly toned on the obverse.

129 Hallmark 1877-CC MS 64. Sharply struck with the usual super frosty luster common to Carson City products. The surfaces have a moderate steel gray tone with vague rose tinted accents. A choice CC quarter.

130 PCGS 1860 PR63. A cloudy gunmetal-gray toning is forming about the obverse stars, along with streaky golden-violet and slate-blue coloration across the reverse. One of 1000 proofs struck, but hardly ever found in gem condition.

131 PCGS 1868 PR63. The surfaces exhibit watery reflectivity and are toned in a murky violet-gray coloration, along with flashes of neon-blue iridescence at the rims.

132 PCGS 1880 PR62. Watery, mirror surfaces which are somewhat subdued on the obverse by a hazy golden-steel patina.

133 PCGS 1883 PR63. Glittering two-toned surfaces displaying a wisp of golden color at the peripheries. A flashy specimen, one of 1039 proofs originally struck.

BARBER QUARTERS

134 PCGS 1892 MS63. An untoned, exceedingly frosty specimen.

135 NGC 1895 MS 62. Lustrous and lightly toned.

136 PCGS 1899-O MS62. Fully struck in all areas with light golden-brown toning on both sides.

137 Hallmark **1906-D MS65**. Rich reddish-gold and yellow-green toning partially frames the satiny surfaces. A mark-free coin exhibiting an overall steel-gray color.

138 PCGS **1892 PR64**. Two-toned surfaces overlaid, on the obverse, in a milky golden-gray coloration.

139 Hallmark **1907 PR 65**. An exciting type coin with unfathomably deep mirrors in the fields that contrast nicely against the frosted devices and provide a stark cameo effect. Pale lilac toning on each side.

140 PCGS 1913 PR 63. Chrome-like brilliance.

STANDING LIBERTY QUARTERS

141 PCGS 1917 Type One MS64 Full Head. Lovely golden-hued obverse.

142 PCGS 1917-D Type Two MS64. Mark-free surfaces, toned an overall delicate lilac-gray and displaying soft golden highlights.

143 PCGS 1917-D Type Two MS64. A bright, satin-like example, overlaid in a whisper of golden-lilac coloration.

144 PCGS 1918 MS64. Nearly a full strike, with a hard, satiny brilliance and a touch of golden color about the obverse edge.

145 PCGS 1918-S MS63. Highly lustrous, with only a faint splash of golden color on and about Liberty's shield.

146 ANACS 1918-S MS 65. Pale golden-violet color rests atop the satiny obverse.

147 Hallmark 1918-S MS65. Extremely clean and lustrous, but a trifle weak on Liberty's head and at the top of the date.

148 NGC 1920-D MS 64. Milling marks across Liberty's robe. Lovely green-gold toning frames the obverse, turning to russet on the rims.

149 PCGS 1920-S MS64. The surfaces are mostly untoned and display exceptional cartwheel luster.

150 NGC 1923 MS 63. Lovely iridescent shadings along the reverse rim.

151 PCGS 1923 MS65. Snowy white surfaces which display the usual weakness on Liberty's head.

152 Hallmark 1924-D MS65. Deep, frosty luster, with just a hint of pale golden color across the reverse. The strike, while better than average for the date, still shows weakness in Liberty's head.

153 PCGS 1925 MS63 Full Head.

154 PCGS 1929 MS 65 Full Head. Deep variegated smokey-violet toning on the obverse with a lightly toned reverse. Great luster.

155 NGC 1929-D MS 65. Gorgeous russet and green iridescence, lightening to silvery-gray on the high points. A colorful and nearly fully struck example.

156 PCGS 1929-S MS64. Well struck and essentially choice, with a blush of golden color through the center of the obverse.

157 PCGS 1930 MS64. Steel-grey, with some yellow-gold obverse highlights and brownish specks visible on both sides.

WASHINGTON QUARTERS

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158 PCGS 1932-S MS64. Fully struck and mostly brilliant on the obverse with attractive russet toning around the edge. Brilliant on the reverse. A lustrous and problem-free example of this scarce, key date issue.

159 NGC 1940 PF 66. Mostly brilliant and strictly gem quality.

160 PCGS 1950 PR66. The surfaces are untoned and show good contrast, particularly on the reverse.

EARLY HALF DOLLARS

161 NGC **1825 MS 64.** O-113, R.3. A lovely steel-violet specimen, with golden and green accents about the borders. The stars and lettering are drawn to the edge, diagnostic of this variety, and all central details show uncommonly bold definition.

162 NGC **1828 MS 64.** An exquisite type coin with bright, flashy, coruscating luster beneath the light golden-rose toning in the center of each side. The lighter central color gives way to a deeper, richer red and blue at the edges. Strongly struck and especially so on the reverse.

163 Hallmark **1830 MS 64.** Small O. Sharply struck with sparkling mint frost beneath the gray-brown toning. The reverse is much lighter in color and shows considerable flash.

164 PCGS 1832 AU58. Small Letters. Hazy golden-violet color, shading to iridescent-blue about the peripheries. A few faint scratches are noticed between the eagle's neck and left (as viewed) wing.

LIBERTY SEATED HALF DOLLARS

165 PCGS **1855-O Arrows MS64.** As a type, Arrows halves are very scarce in mint state. To date (10/90) only 44 have been graded MS-64 of the five issues available. There have only been 12 '55-O halves so graded. This coin is sharply struck with moderate gray-brown patina that deepens to russet at the edges with soft, frosty luster beneath. A scarce and desirable type coin.

166 PCGS **1862 MS65.** Fully struck with thick, frosty luster. The surfaces are clean and free from any but the most trivial imperfections. On the reverse, in the field, just left of the eagle's neck, is a series of parallel die clash marks--apparently the horizontal shield lines on the obverse were clashed onto the reverse and not polished away. A scarce Civil War issue with only one other gem so graded to date (10/90).

167 PCGS 1860 PR 63. Hazy golden-brown centers with a ring of blue at the edges.

168 PCGS **1873 Arrows PR63.** Both sides are framed in rings of blue and gold iridescence. A select and flashy example of this two-year proof type.

169 PCGS 1883 PR62. Deeply reflective, with a faint, hazy golden-steel patina atop the watery surfaces. Low total mintage issue.

170 PCGS **1885 PR64.** Two-toned surfaces, with a milky bluish-gray patina across the obverse and a faint golden hue outlining the reverse. A tiny total-mintage date, one of 930 proofs struck.

BARBER HALF DOLLARS

171 PCGS 1892 MS62. Original, frosty and quite attractive, but limited in grade by trivial scuffiness on Liberty's cheek and neck.

172 PCGS 1903 MS63. Golden-steel coloration, a bit deeper on the obverse, rests atop satiny surfaces. A very tough Philadelphia date, currently one of just four coins so graded by PCGS and 12 pieces in all mint state grades.

173 PCGS 1907-S MS62. Fully struck with cleaner surfaces than one might expect from the grade.

WALKING LIBERTY HALF DOLLARS

174 PCGS 1916-S MS64. Bright and satiny, with reasonably strong detail and virtually no marks. Unlike many first year issues, the '16-S is not at all common in uncirculated grades.

175 PCGS **1916-S MS65.** Immaculate satin-like surfaces, gently toned at the peripheries and displaying a halo of luster about Miss Liberty. A superb coin, just a trifle shallow in strike from an even higher grade.

176 PCGS 1917 MS64. A boldly struck specimen, lightly toned and displaying more mint frost than the typical 1917 Walker.

177 NGC **1919 MS 64.** The obverse is untoned and quite frosty, with a halo of luster about Miss Liberty. Equally choice, the reverse shows traces of golden-violet toning along the right edge.

178 PCGS **1919-D MS64.** A satiny, steel-toned example of this Walking Liberty rarity, with much stronger detail in Liberty's head and hand than most specimens of this date. Specialists in the series have long considered the 1919-D to be the most difficult issue in true gem condition. PCGS data supports this theory, as only two pieces have graded 65 or better in comparison to four for the 1921-S.

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179 PCGS **1921-S MS64**. The undisputed "king" of the Walking Liberty half dollar series in uncirculated condition. The surfaces on this high grade example are sharply defined and overlaid in milky gray and golden patina. There is also some speckled brown toning about the date. PCGS has graded just 18 specimens as such, with only four pieces reaching the MS65 level.

180 PCGS **1929-D MS65**. A fully struck, frosty coin, uniformly toned a light silvery-gray.

181 PCGS 1934-D MS64. Delicate pinkish-gold accents, more obvious on the obverse. Liberty's head is unusually sharp for the date.

182 PCGS 1934-D MS64. Blushes of golden color, softer and more evenly dispersed on the reverse.

183 PCGS 1934-D MS64. Lustrous and untoned.

184 PCGS 1935-D MS64. Untoned and exceptionally lustrous.

185 NGC 1936 MS63. Full strike.

186 PCGS 1937-S MS64. Specks of russet toning atop frosty, steel-gray surfaces.

187 PCGS 1940 MS65. Fully struck.

188 NGC 1940 MS 65. Milky green-gold coloration, shading to light russet at the rims.

189 ANACS 1941-D MS 65. Both sides are layered in a milky pinkish-gray patina.

190 PCGS 1941-S MS63. A clean, typically struck example, untoned but for a few tiny spots in Liberty's skirt.

191 NGC 1943 MS 65. Fully brilliant and superb, but for a tiny gash in Miss Liberty's neck.

192 ANACS 1943 MS 66. Beautifully preserved, with thick, creamy luster.

193 PCGS 1944-S MS64.

194 PCGS 1944-S MS64.

195 PCGS 1944-S MS64. Bright and lustrous.

196 PCGS 1944-S MS64. Brightly lustrous and very well struck for this normally weak date.

197 PCGS 1944-S MS64. Bright, untoned surfaces, above-average in detail.

198 PCGS 1947-D MS 66. Beautiful rainbow iridescence on each side. Sharply struck.

199 ANACS 1947-D MS 66. A superb mint set coin, toned a natural golden-grey with deeper freckling of brown toning about the lower obverse edge and corresponding reverse. Scarce in gem condition.

200 PCGS **1936 PR66**. Dazzling, hairline-free surfaces showing only a light mottled golden toning about the obverse edge. Finding a PR64 of this initial-year proof Walking Liberty is easy enough, but a superb gem such as this is quite unusual. As of October, 1990, just 14 specimens have graded PR66 at PCGS, with only three higher.

201 NGC 1939 PF 65. A milky-toned specimen with full, underlying mirror surfaces.

202 PCGS 1942 PR64. Green-gold peripheral highlights.

FRANKLIN HALF DOLLARS

203 Hallmark 1960 MS 65. A scarce late date Franklin that has proven very elusive in gem condition. Light patina on each side.

204 PCGS 1957 half dollar PR66; 1958 half dollar PR66; 1961 half dollar PR66; two 1962 half dollars, both PR67, dazzling cameo proofs; and an 1888 dollar MS65. (Total: 6 coins)

EARLY DOLLARS

205 PCGS **1798 Small Eagle XF40**. B-2. 15 stars. Steel-gray surfaces, deepening somewhat about the devices. A few old scratches are noticed on the obverse, along with some criss-crossing adjustment marks on the reverse. Quite scarce, both as a variety and as one of only two varieties of this date with the Small Eagle reverse.

206 PCGS 1799/8 EF40. B-2, R.4. An exceptionally nice early dollar with no adjustment marks or rim dings. The surfaces are smooth and undisturbed by handling marks. Medium gray-blue color with lighter highlights on the central device of Liberty.

LIBERTY SEATED DOLLARS

207 NGC **1863 PF 64**. The reflective surfaces display a gunmetal-grey coloration in the exposed areas, deepening to bluish-green, magenta and golden-violet in the areas protected by the devices. One of 460 proofs struck, the vast majority of which either fell victim to melting or survive in a lesser state of preservation.

208 ANACS **1869 PR 64**. A brilliant Seated dollar with very deep, watery proof fields. The devices have heavy white mint frost on them and provide a stunning white on black cameo contrast. A very attractive proof type coin.

209 PCGS **1870 PR63**. When held beneath a light the proof mirrors still show considerable

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depth of reflectivity, but when not well lit the deep blue and rose toning tends to partially obscure their flash. An affordable With Motto dollar.

TRADE DOLLARS

210 NGC 1878-S MS 63. Fully struck with bright cartwheel luster. Very flashy for a coin that is "only" a 63.

211 PCGS **1878-S MS66**. A phenomenal type coin with instant eye appeal. The strike is full and the surfaces have radiant, frosty luster. Both sides are brilliant with a thin edging of golden-brown and blue. One of only seven pieces to have been so graded of this issue, only twelve MS-66 Trade dollars have been graded in the entire series.

212 NGC **1880 PF 63**. Untoned, with watery reflectivity and mild contrast between fields and devices. There appears to be a tiny rim bruise on the reverse at 8:00, the only real distraction on this proof-only Trade dollar.

213 NGC **1881 PF 63**. A glittering example of this proof-only date, displaying a faint milky-gold tint across the obverse and a touch of gold and blue along the reverse edge.

MORGAN DOLLARS

214 PCGS 1878 8TF MS63.

215 PCGS 1878 7TF Reverse of 1878 MS63; 1879-S MS64; and a 1922 MS64. (Total: 3 coins)

216 PCGS 1878 7TF Reverse of 1878 MS63; 1887 MS64; and an 1896 MS64. (Total: 3 coins)

217 PCGS 1878 7TF Reverse of 1878 MS64. The reverse displays delicate rose-gold accents and is easily of gem quality.

218 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Two-sided reflectivity, with a few light marks on Liberty's chin.

219 PCGS 1878 7TF Reverse of 1879 MS64. Mostly white, save for a light planchet streak across Liberty's hair and temple.

220 PCGS 1878-CC MS64. Frosty white, with only moderate abrasions.

221 PCGS 1878-CC MS64. Like so many of their brethren, these are currently an excellent value (translation: they're cheap)

222 NGC 1878-S MS 64. Both sides are toned in mottled gray, sea-green and orange-gold shades.

223 PCGS 1878-S MS65. A full strike, frosty and very clean for the issue.

224 PCGS 1879-S MS64, prooflike obverse; 1880-S MS64; 1881-S MS64; 1882-S MS64; 1883-O MS64; and an 1888 MS64. (Total: 6 coins)

225 PCGS Two 1879-S, both MS64; 1880-S MS64; and an 1882-S MS64. (Total: 4 coins)

226 PCGS 1879-S MS64; and a 1921 Morgan MS64. (Total: 2 coins)

227 PCGS 1879-S MS65. Delicate golden highlights on the obverse.

228 PCGS 1880-CC MS63; 1882-CC MS63; and an 1882-S MS63. (Total: 3 coins)

229 PCGS 1880-CC MS64 Prooflike. Boldly struck. The obverse exhibits a hint of milky-gray patina.

230 PCGS 1880-S MS65. A frosty white gem.

231 PCGS 1880-S MS66. Semi-prooflike and clean, with exceptional contrast between fields and devices.

232 PCGS 1880-S MS66. A superior, creamy white specimen.

233 PCGS **1880-S MS67**. Wondrous quality, even for an '80-S Morgan. The surfaces border on being fully prooflike and show a few patches of russet toning here and there. Marks, of course, are very nearly nonexistent.

234 PCGS 1880-S MS64 Deep Mirror Prooflike.

235 PCGS 1881-CC MS64. A flashy specimen, with heavily frosted devices.

236 PCGS Two 1881-S, both MS64; and a 1925 MS64, dazzling mint luster. (Total: 3 coins)

237 PCGS 1881-S MS64; and an 1889 MS64, naturally toned. (Total: 2 coins)

238 PCGS Seven 1881-S, all MS64. A mere 29,628 pieces have been graded as such at PCGS, although not as many are being slabbed at the present time. Stock up while the price is right. (Total: 7 coins)

239 PCGS 1881-S MS66. Semi-reflective and free of noticeable marks, with a thin multicolored crescent on the reverse.

240 PCGS 1881-S MS66. Sure, these are common, but this is a lot of coin for under $400.

241 PCGS 1882 MS64; 1887 MS64; and an 1898 MS64. (Total: 3 coins)

242 PCGS 1882 MS64. Satiny white.

243 PCGS 1882-CC MS65. A sparkling, semi-prooflike example.

244 PCGS 1882-CC MS65. Satiny and untoned, with clean, frosty devices.

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245 PCGS 1882-O MS64. Fully defined, with intense, satiny white luster.

246 PCGS 1882-O MS64. Light golden-gray toning across the obverse.

247 Hallmark 1882-O MS65. A blazing, fully brilliant specimen, just a wispy obverse hairline or two from the gem level.

248 PCGS 1882-S MS65.

249 Hallmark 1882-S MS66 Prooflike. White, unmarked surfaces, with a bit more contrast to the obverse.

250 ANACS 1883-CC MS 63 Prooflike. Sharply struck and brilliant.

251 PCGS **1883-S MS64**. The surfaces are lustrous and untoned, with far fewer abrasions than is normally seen on this semi-key issue. For all practical purposes, this is the finest 83-S one could expect to find, as only 2 pieces have been, as of October, 1990, graded higher than MS64 at PCGS.

252 PCGS 1884-CC MS64 White and frosty

253 PCGS 1884-O MS64; 1889 MS64; and an 1897 MS64. (Total: 3 coins)

254 PCGS 1884-O MS64; and a 1902-O MS64. (Total: 2 coins)

255 PCGS 1884-O MS65; and a 1902-O MS65 The first piece displays a touch of golden obverse color (Total: 2 coins)

256 PCGS **1884-O MS66**. Fully defined, with sparkling semi-prooflike fields and an almost total absence of marks

257 PCGS **1884-O MS66 Deep Mirror Prooflike**. Just an outstanding '884-O, with full cameo contrast and virtually no detectable surface marks to be found on either side. Somewhat common, even in lesser DMPL grades, but only seven pieces have received a 66DMPL designation from PCGS as of October, 1990

258 PCGS **1884-S MS62**. A fully struck example of this rare issue. Light, hazy golden-steel toning covers both sides, lessening the effect of minor scuffiness on Liberty's cheek and in the field to the left. Real mint state examples of this date are extremly hard to come by, as evidenced by a total MS population at PCGS of 90 coins, 32 of those grading MS62

259 NGC 1885 MS 65. A thin crescent of multicolored toning adorns the right side of the obverse.

260 NGC 1885-CC MS 63 Semi-prooflike, with frosty devices.

261 PCGS 1885-CC MS65. A brilliant example of this popular, low mintage dollar. Fully struck with thick mint frost.

262 PCGS 1885-O Dollar MS65. The devices are well defined and frosty white.

263 PCGS 1885-S MS63. Satiny and bold, with a whisper of golden-grey color across the obverse.

264 NGC 1885-S MS 63. A full strike, perhaps dipped a couple of times.

265 PCGS 1885-S MS64. White and frosty, with sharp high point definition.

266 PCGS 1885-S MS64. A whisper of lilac and golden toning is seen on either side.

267 PCGS 1886-S MS64 Prooflike. Very sharply defined and fully brilliant, with no serious blemishes found in the reflective fields. A scarce Morgan like this, one of just 30 pieces so graded by PCGS, as of October, 1990.

268 PCGS 1887 MS64; 1900 MS64; and a 1902-O MS64. (Total: 3 coins)

269 PCGS 1887 MS65. A razor sharp, semi-reflective example.

270 PCGS 1887-O MS63 Satiny white and extremely sharp for the date.

271 PCGS 1887-O MS64. Very clean, with outstanding, satiny luster and an above-average strike.

272 PCGS 1888 MS64; 1890-S MS64, choice, frosty white obverse; and a 1922 MS64. (Total: 3 coins)

273 PCGS **1888-O MS66**. While scarce as a gem, the 1888-O is very rare better than MS-65. According to the October Population Report there have only been six pieces graded MS-66, none are finer. The coin is strongly struck with smooth surfaces and glassy, semi-prooflike fields.

274 PCGS 1889-S MS 65. Sharply struck and brilliant with thick mint frost and a clean portrait. Only 112 gems have been so graded to date (10/90).

275 NGC 1890-CC MS 62.

276 NGC 1890-O MS 63. Untoned and extremely sharp for the date.

277 PCGS 1890-S MS64. Frosty white and unusually clean for this issue.

278 NGC 1890-S MS 64. A beautifully toned dollar, entirely covered in grayish-lilac and rose-gold hues.

279 NGC 1890-S MS 64 Another nicely toned example of this date, with a little less haziness on the obverse than the previous coin.

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280 PCGS 1891-CC MS63. Brilliant, clean, and highly lustrous; just a bit weak on the highpoints.

281 PCGS **1892-CC MS65**. White and frosty, with a bit of semi-reflectiveness to the fields. The devices are fully defined and, as expected with the grade, show minimal abrasions.

282 PCGS **1893-O MS63**. Brilliant and somewhat softly struck in the centers as usual, with soft frosty luster. Lightly abraded on the obverse, more so on the reverse. A very scarce date with only 38 pieces having been so graded to date (10/90).

283 NGC **1894-O MS 64**. Unusually clean surfaces with the portrait of Liberty virtually untouched by abrasions. The coin's luster is thick and creamy, but the strike, as usual, is deficient showing localized weakness in the centers. Very scarce with only 11 coins certified in MS-64, none are finer.

284 Hallmark **1894-O MS 65**. A brilliant coin with strong mint luster. The strike is not complete, as usual, but the surfaces are clean and the portrait is virtually unscathed by contact marks. A very scarce dollar in any condition of mint state, prohibitively rare in gem condition.

285 PCGS 1894-S MS62 Prooflike. Fully reflective, but a little too lackluster to qualify at a higher grade. Still, a very scarce date in PL condition, one of just 15 pieces so graded at PCGS, as of October, 1990.

286 PCGS 1897-S MS65. Brilliant and fully struck with slightly reflective fields.

287 PCGS 1898 MS65. A satiny gem, with frosty, unabraded central devices.

288 NGC 1899 MS 63. A select, untoned example of this low-mintage date.

289 PCGS 1899-O MS65. Creamy luster enhanced by smatterings of golden-russet toning.

290 NGC 1899-O MS 65. The surfaces are clean and semi-reflective under a faint, hazy golden-grey tint.

291 PCGS 1900 MS65. Satiny and very clean, although a tad mushy in strike.

292 PCGS 1900 MS65. Untoned, with shimmering, satiny luster.

293 PCGS 1902 MS64 Prooflike. A gray brilliant specimen, one of a very small percentage of PL's for this date. As of October, 1990, PCGS has graded just 18 examples similarly, with only six finer in the PL category.

294 NGC 1902-O MS 64. Both sides exhibits swirling golden-russet and olive-green toning.

295 Hallmark 1902-O MS65 Prooflike. A sharp, fully brilliant specimen, surprisingly elusive with this combination of choice grade and reflective qualities.

296 PCGS 1904 MS62. Prooflike tendencies.

297 Hallmark 1904 MS64. Both sides are drenched in natural gray, blue-green and golden toning. A tougher Philadelphia issue, seldom seen in grades higher than this.

298 PCGS 1921 Morgan MS65. Fully brilliant and struck, with shimmering luster.

299 ANACS 1921 Morgan MS 65. Unusually clean and well struck, with a vibrant, satiny brilliance.

300 PCGS 1921-D MS64. Lovely mottled toning in shades of golden-orange, blue-green and violet.

301 PCGS 1921-D MS64.

302 PCGS 1921-D MS64. A bold striking, unlike most examples of this lone Denver mint issue.

303 NGC 1921-S MS 64.

PROOF MORGAN DOLLARS

304 NGC **1889 PR 64**. Fully detailed over the ear with muted olive, blue, and rose iridescence that is evenly matched on either side

305 NGC 1897 PR63. Toned in deep shades of blue, indigo, and brown in a irregular, variegated manner. The proof mirrors still flash strongly through the toning

306 NGC **1902 PR 65**. An unhairlined gem with exciting deep violet toning around the mostly clear centers that deepens to a royal blue at the edges. The rather deep toning on this coin should not detract from its desirability as proof dollars in this era are "no contrast" coins.

307 NGC **1903 PF 65**. Mostly brilliant, with exceptional depth to the mirror surfaces. The strike is so pronounced, the devices almost look as if they were struck in high relief. One of 755 proofs struck and a date which can be tougher to locate in gem condition than the majority of pre-1900 proof Morgans.

PEACE DOLLARS

308 PCGS 1921 Peace MS63. Original gray toning with deeper orange-gold highlights most evident on the obverse. A trifle soft in strike.

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309 PCGS 1921 Peace MS64. Delicate golden-orange highlights, even lighter on the reverse than on the obverse. Some typical softness is seen on the high points.

310 PCGS 1922 MS65. Exceptionally clean and frosty, with a few splashes of delicate golden patina on the obverse.

311 Hallmark 1922 MS65. Clean and satiny white.

312 ANACS **1922 MS 66**. A white, satiny example, gem quality in every respect. The population of common date MS-66 Peace dollars is only a tiny fraction of similarly-graded common date Morgans.

313 PCGS 1922-D MS64. Dazzling luster and white, frost devices.

314 PCGS 1922-S MS63.

315 NGC **1922-S MS 65**. Well struck for an S-mint Peace dollar but still not completely brought up as is the case for almost all coins of this date and mintmark. However, unlike most 22-S dollars that display dull or indifferent luster, this piece has intense, pounding, mint frost that makes the coin exceptionally attractive. Mostly brilliant but showing just a bit of light color on the obverse. One of only thirty coins to have been so graded by NGC, none are finer.

316 NGC 1923 MS 64. Speckled reddish-brown toning.

317 PCGS 1923-S MS63.

318 PCGS 1923-S MS63.

319 PCGS 1923-S MS63. Bright, satiny luster.

320 PCGS 1924-S MS63. A better than average strike, and a date which is very difficult to locate in higher grades.

321 PCGS 1924-S MS64. A wholly original example of this condition rarity. The obvese exhibits scattered specks of green and russet toning while, on the reverse, similar coloration appears in wedges at either side.

322 PCGS 1925-S MS63.

323 PCGS 1925-S MS64. Satiny and fairly well struck, with creamy white surfaces showing only the lightest frost break on the high points. One of the most difficult Peace dollars at this grade level and an absolute bear (only 12 graded by PCGS) any finer.

324 PCGS 1926 MS64. Lustrous and mostly brilliant.

325 PCGS 1926-D MS64. A dash of yellow-gold color is visible across the obverse of this lustrous, otherwise brilliant specimen.

326 Hallmark 1926-S MS65. The obverse exhibits bright cartwheel luster, showing only a couple streaks of yellow-gold color. A more subdued silvery-gray appearance prevails on the reverse.

327 PCGS 1927-S MS63. Brilliant and very frosty.

328 PCGS 1927-S MS63. Brilliant.

329 PCGS 1927-S MS64. Bright and lustrous, with a few scattered marks most prevalent on the reverse. A lower mintage issue (third lowest behind the 1928 and 1927) a date which is almost impossible to locate in MS65 or higher.

330 PCGS 1928 MS63. The first of six obviously original examples, all grading identically and coming from the same source.

331 PCGS 1928 MS63. Light, natural golden-gray toning.

332 PCGS 1928 MS63.

333 PCGS 1928 MS63. Speckled reddish-brown toning on the reverse.

334 PCGS 1928 MS63. Milky yellow-gold overtones.

335 PCGS 1928 MS63. The sixth and final example of this original covey.

336 NGC 1928 MS 64. An original coin with light, scattered golden-russet toning and sparkling luster. A popular, low mintage semi-key issue.

337 PCGS **1928 MS65**. Boldly struck and choice, with accents of golden-russet along the upper and lower obverse edge. Only a single example of this popular, low-mintage date has received a higher grade from PCGS, as of October, 1990.

338 PCGS 1928-S MS62. Frosty white, with a blush of golden color on the eagle's feathers.

339 PCGS 1934 MS64. Both sides exhibit a hazy toning, silvery-gray on the obverse and more of a rose-gray coloration on the reverse.

340 NGC 1934 MS 64. Natural golden-grey toning overlaid in reddish-brown specks on either side.

341 PCGS **1934 MS66**. Satiny and essentially unmarked beneath a veil of delicate gray and pinkish-gold toning. The strike is also exceedingly sharp for this date. Almost 1400 1934 Peace dollars have been submitted to PCGS as of October, 1990, yet only seven have been awarded a "66" grade, none higher.

342 PCGS 1934-D MS65. The untoned surfaces boast minimal abrasions and creamy mint luster. At current levels, these are a gift in MS65 grade.

343 PCGS **1934-S MS63**. White and satiny, with

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shimmering brilliance. There are no seriously detracting marks and only the central obverse exhibits any sings of coin-to-coin contact. A very pleasing example of this key Peace dollar.

344 NGC 1935 MS 63. Bright, satiny surfaces, with only a few splashes of light golden color about the obverse border.

345 Hallmark 1935 MS65. An almost abrasion-free specimen, satiny in texture with faint golden overtones most noticeable on the reverse.

COMMEMORATIVE GOLD

346 NGC **1903 Louisiana Purchase/Jefferson MS 66.** The obverse exhibits a bright, semi-reflective finish, while a milky patina covers much of the reverse. A near immaculate specimen, worthy of the finest commemorative gold set.

347 PCGS **1904 Lewis and Clark MS65.** A shimmering gem, totally void of the usual light hairlines which plague this scarce, numismatically abused issue. The surfaces exhibit golden-orange coloration which attests to the originality of this splendid little coin and is very pleasing to the eye.

348 PCGS **1915-S Panama-Pacific Quarter Eagle MS64.** Richly colored orange-gold surfaces exhibiting no appreciable marks and swirling, satiny mint luster.

349 PCGS 1916 McKinley MS63. Choice color and luster, but reduced in grade by a faint pin scratch on the slain president's forehead.

350 Hallmark **1916 McKinley MS65.** A shimmering, essentially mark-free specimen which boasts lovely color and fine overall eye appeal.

351 Hallmark **1916 McKinley MS66.** A superb coin with outstanding luster and attractive reddish-olive patina. Virtually abrasion-free.

352 PCGS **1922 Grant with Star MS65.** A fully struck gem with few of the pronounced die striae usually found on this issue. The reverse shows a semi-prooflikeness in the fields, and there is a pronounced die break running vertically on that side. We do not recall having seen this break in the past

353 PCGS 1926 Sesquicentennial MS62. Excellent color, particularly on the reverse, with only a few pinpoint marks.

354 PCGS 1926 Sesquicentennial MS 63. Fully struck with light yellow-gold color.

355 PCGS 1926 Sesquicentennial MS 63. Excellent luster, a few marks.

356 PCGS 1926 Sesquicentennial MS 64. Medium orange-gold color and a full strike.

ONE DOLLAR GOLD PIECES

357 ANACS 1850 AU 50. The obverse appears to have been lightly cleaned.

358 PCGS **1851 MS64**. Original green-gold surfaces, satiny and well detailed.

359 NGC **1851-C MS 65.** Well struck with better than average strike in the centers. The planchet shows heavy die striae which have imparted a strong semi-prooflike glimmer in the fields. Light yellow-gold color with problem-free surfaces. The 1851-C is considered by specialists to be a "common" date for Charlotte gold dollars. It is one date that is available in a variety of mint state conditions. However, according to the August Census Report there has only been one other gem coin certified by NGC. In the lower reaches of condition census for the issue.

360 PCGS 1852 MS62. A full strike, with bright, satiny luster.

361 PCGS 1852 MS62. Quite frosty with excellent color, but exhibiting some scattered abrasions in the fields.

362 PCGS 1853 MS63. Boldly struck, with a pleasing, satiny brilliance.

363 PCGS 1853-D MS61. Brightly lustrous. A much more difficult date in uncirculated condition than the Type One Philadelphia issues, yet available at only a modest premium.

364 PCGS 1854 Type Two AU58. Boldly struck from clashed dies, with the modest friction most noticeable on the obverse.

365 PCGS 1859-C VF30. A very rare issue that is all but unobtainable in higher grades. However, when located better the general unattractiveness of the issue tends to scare away potential buyers. At the VF level though, poor luster and weak strike mean very little. The surfaces are clean and problem-free except for a long cut through the mintmark on the reverse.

366 PCGS 1860-S AU50. A very scarce issue with a low original mintage of only 13,000 pieces. The '60-S is virtually unobtainable in mint state condition, and indeed, only three have been so graded. The average coin is usually a low-end EF, making this piece especially attractive to the collector who desires rarity at an affordable price. The fields have a semi-prooflike glint to them that serve to magnify the numerous contact marks on each side.

367 PCGS 1861 MS63. A select example, hampered only by a few faint obverse slidemarks on Liberty s cheek.

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368 PCGS 1871 AU58. Fully prooflike fields on both sides with deep red color, and not weakly struck in the centers as most of this issue are. As one would expect from a coin with an original mintage of only 3,900 pieces, it is quite scarce in all grades. An attractive coin and rare as well.

369 NGC 1886 MS 63. Sharply struck with semi-prooflike fields.

370 NGC **1876 PF 64 Cameo.** A flashy, deeply mirrored example of this scarce issue, one of a mere 45 proofs struck for collectors. Both sides exhibit fine contrast and only the presence of wispy obverse hairlines lessens the grade of this lovely piece. Like all genuine proofs, the date slants slightly downward from left to right. Proofs from this era are an absolute bargain in comparison to the higher mintage pieces from the 1880's.

EARLY QUARTER EAGLES

371 NGC **1825 MS 64.** Although considered a "common" coin by the standards applied to this series, that term only distorts the true rarity of this issue. The original mintage was a paltry 4,434 coins and only a handful are known in mint state. There have only been seven coins certified by both of the major services according to their most recent reports. This is the only MS-64 graded by NGC. PCGS has also graded one MS-64. Both of those pieces are only exceeded in condition by a solitary MS-66. So this piece is solidly in the top half of condition census for the date. Boldly struck with full detail on each side, unlike many coins of this date. The fields are prooflike and overall the coin has considerable visual interest and eye appeal.

LIBERTY QUARTER EAGLES

372 ANACS **1842 EF 40.** An extremely elusive coin and one that has a reputation as a major rarity dating back to the middle of the last century. The 1842 is an absolute rarity in all grades, and a condition rarity as well. Apparently there are no mint state survivors and this piece just misses the bottom of the condition census. The coin itself is problem-free and original with rich reddish patina in the fields on both sides.

373 PCGS 1853 MS61. Brightly lustrous, with only a few faint hairlines in the fields.

374 PCGS 1882 AU58. Fully struck with semi-prooflike fields and a touch of reddish color. A scarcer, low mintage issue with only 4,000 originally minted.

375 PCGS 1907 MS63. A full strike, with rich color and shimmering mint brilliance.

INDIAN QUARTER EAGLES

376 PCGS 1910 MS62. Very well struck, with rich golden-orange coloration.

377 NGC 1914 MS 62.

378 PCGS 1915 MS62. Lustrous yellow-gold, with some darker specks in the Indian's headdress.

379 NGC 1925-D MS 63. Frosty and smooth, with only a pinpoint mark on the Indian's cheek and a small mark by star 9 removing it from choice status.

380 ANACS 1925-D MS 63. Well struck, with shimmering luster and no serious marks.

381 ANACS 1929 MS 63. Bright, lustrous surfaces with a few scattered obverse abrasions.

THREE DOLLAR GOLD PIECES

382 PCGS 1856-S EF 45. Well struck with medium orange-gold color. A planchet flake is out of the left obverse field just below the first S of STATES. The '56-S is a relatively common date by S-mint standards but still a scarce three-dollar issue.

383 PCGS **1885 MS64.** Semi-reflective with lovely, original color and only a few wispy lines in the fields removing it from gem considerations. Immensely popular as a date, due to its paltry mintage of 910 pieces. Mint state survivors are certainly very scarce, although no more so than many dates in the series with higher mintages. As of October, 1990, PCGS has graded a mere nine coins in MS64 grade.

384 NGC **1877 PR 65 Cameo.** Over the years the true rarity of 1877 proofs has been diluted by the misrepresentation of many deep mirror prooflike business strikes as proofs. As Akers points out proofs of this date show the date lower in the field and a small, circular rust spot (on the die) that transfered to the coin as a little round blob of metal on the hair below the ear. This piece has thick mint frost on the devices that presents a considerable cameo contrast against the fields. Only 20 proofs were minted for 1877 and we would be surprised if half that number survive today. This is the only gem certified by NGC, they have also graded one Proof-64. PCGS has graded one gem and three in Proof-64.

EARLY HALF EAGLES

385 NGC **1814/3 MS 62.** Much scarcer than the common date of the type (the 1813) and

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quite scarce in mint state. Only three MS-62s have been certified by NGC, four by PCGS. Unlike many coins of this date this piece is well defined at the borders with sharp detail on the eagle. The surfaces have taken on a deep reddish caste that, while somewhat unusual this dark, is nonetheless quite attractive.

LIBERTY HALF EAGLES

386 NGC **1841 MS 63.** A rare, early No Motto five that seldom appears at auction. Four MS-62 coins have been graded by PCGS and three MS-63s by NGC. Because each service has multiple coins in a single grade, and no other grades, we have to wonder if the numbers in the Reports represent the resubmission of one or two coins. This piece has sharply detailed devices and bright yellow-gold color. In the center of each side is a prooflike area that accents the central device. This prooflike area doesn't extend far and gives way satiny mint frost at the edges.

387 PCGS 1844-C VF30. A heavily circulated issue that is rarely found in AU or uncirculated condition. This piece has attractive light yellow-gold color and shows several contact marks (mostly on the reverse). Late die state showing the die break from the right wing to the rim at 3 o'clock (scarce as such). Sharp details for the grade with good definition on the reverse.

388 PCGS 1847-D AU53. Fully struck with complete definition in all areas, and a vague semi-prooflike glint in the fields. Light reddish color around the peripheral devices.

389 PCGS 1859 EF45. A very rare No Motto five that is generally not available in any grade, but when seen, is almost never available any finer than EF. Akers rates the 1859 as the rarest Philadelphia five from 1843 to 1859 with the possible exception of the 1850. Well struck with light, but numerous, contact marks, and deep reddish color.

390 ANACS 1882 MS 63. Quite frosty in appearance, with light abrasions confined mostly to the reverse fields.

391 PCGS 1899 MS62.

392 ANACS 1899 MS 63. Satiny, with orange-gold highlights within the eagle's shield and scattered about the reverse.

393 PCGS 1900 MS62. Bright and lustrous.

394 NGC 1901-S MS 63. A vibrant orange-gold specimen.

395 PCGS **1901-S MS64.** Highly lustrous, with pleasing golden-orange color. Just a couple wispy hairlines before Liberty's chin keep this beauty out of the gem class.

396 PCGS **1874 PR64.** Milky two-toned surfaces showing only a few discreet hairlines in the fields. The 1874 is a rare half eagle in all conditions and in proof is perhaps even more elusive than its scant mintage of 20 pieces would imply. Akers ranks the 1874 among the three "rarest and most underrated proofs after 1859." The auction data in his work lists the appearance of just four specimens over a 35 year period. To date, this is the **only** proof 1874 half eagle certified by either PCGS or NGC! Certainly the undisputed highlight of this sale and among the most important proof U.S. gold coins we've sold in recent memory.

INDIAN HALF EAGLES

397 Hallmark 1909-D MS 63. Fully struck with numerous light abrasions.

398 Hallmark 1909-D MS 64. Clean for the grade with deep reddish tinged satiny luster.

399 PCGS **1910 MS63.** The surfaces exhibit strong detail, minimal abrasions and lovely golden-orange accents in the recessed areas. Definitely **not** among the more common date Indian half eagles in such select condition.

400 ANACS **1912 MS 63.** Frosty and very well struck, with excellent eye appeal.

LIBERTY EAGLES

401 ANACS **1870-S EF 40.** The surfaces display adequate detail and few abrasions, but appear to have been lightly cleaned. The 1870-S eagle is a true condition rarity. So rare, that Akers states "I am unaware of any 1870-S that grades as high as AU and nothing close to uncirculated is even rumored to exist." An important coin for the gold specialist.

402 ANACS 1878-S EF 45. A rare and underappreciated issue in the series of Liberty tens. The 1878-S is a condition rarity that is seldom encountered above VF. In fact, Akers auction data from several years ago only traced twelve appearances in EF and two in AU. The issue is apparently unknown in uncirculated. This piece is undoubtedly in the top ten finest known of this elusive date. The coin itself has good detailing with handling marks consistent with the grade, and adequate luster for the grade.

403 NGC 1884 AU 55. Original in every respect, with moderate abrasions and only light obverse friction removing it from consideration at the uncirculated level. An underrated issue which, though often listed

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as common, is anything but that, especially in grades approaching mint state.

404 NGC 1884-S AU 55. Sharply struck with bright, flashy luster (and much of it remaining). A very scarce date that is rarely found as nice as this specimen.

405 PCGS 1894-S AU50. A very scarce late date ten that is rarely located above VF. Sharply struck with reddish-coppery tinted surfaces, and a few small handling marks on each side.

406 PCGS 1907 Liberty MS62. A shimmering, fully original example, kept from the select level by scattered obverse abrasions.

407 PCGS 1907 Liberty MS62. Shimmering luster, with fresh orange-gold color

INDIAN EAGLES

408 NGC **1909-S MS 63**. Satiny and refreshingly original, with a few tiny marks on the Indian's chin the only distraction. Like any "S" mint Indian eagle, the 1909-S is rarely seen in uncirculated condition.

409 PCGS **1916-S MS62**. A very scarce date in mint state, though the most common among "S" mint eagles of this type. PCGS data correctly shows that the typical mint state example grades MS-60 to MS-62 and anything higher than that is extremely elusive. One of just 25 pieces graded as such, as of October, 1990.

410 PCGS 1932 MS63. Satiny, with lovely, original color and only a few light marks on the Indian's cheekbone

411 PCGS **1932 MS64**. Smooth and lustrous, with a tiny cut by Liberty's mouth and another to the left of the eagle's neck precluding an otherwise deserved "65" grade.

LIBERTY DOUBLE EAGLES

412 NGC **1863-S MS 63**. When taken as a type, Type One twenties are one of the rarest series of U.S. coins in mint state. So few are known that it is impossible (even if one had the money) to collect them by date. The 1863-S is one of very few issues in the series that is occasionally available in mint state. This is the only coin NGC has graded and it is unlisted on the August Census Report. PCGS has only graded six, the finest two being MS-63. This coin is sharply struck with most of the radials showing on the obverse stars. Bright, satiny luster with medium yellow-gold color

413 PCGS **1864 AU53**. Moderately abraded, with virtually complete luster. Among the finest known examples of this rare, unsung Civil War date. Akers states that "a proof 1864 is more likely to be encountered than a mint state or choice AU business strike." PCGS has yet to grade an 1864 double eagle mint state!

414 ANACS **1866-S Motto AU 58**. A rare "S" mint double eagle, particularly in a grade which so boldly approaches uncirculated. Akers states that "Almost all known examples of this date are in the VF and EF grades and a full AU is definitely rare."

415 ANACS 1868 AU 50. The surfaces exhibit most of their original mint luster, but show moderate to heavy abrasions on both sides. Another very scarce double eagle, one of 98,600 pieces struck and usually seen only in VF or EF grades.

416 ANACS 1868-S AU 50. A much above-average example of this difficult issue, exhibiting strong, satiny brilliance and only minimal surface marks. According to Akers, "the most often encountered 1868-S is a heavily bagmarked VF."

417 ANACS 1870 EF 45. Bright yellow-gold surfaces, a bit too heavily scuffed on the obverse to warrant an AU grade. Very scarce as a date, and virtually impossible to locate even in average uncirculated condition.

418 Hallmark 1904 MS63.

419 PCGS 1904 MS64. A vibrant, original coin, struck to the fullest and just a couple pinpoint facial marks from "65" condition.

420 PCGS 1904 MS64. An enchanting coin with concentric circles of olive and orange color.

421 Hallmark 1904 MS 64PQ. An especially choice coin with virtually unmarred surfaces.

422 PCGS **1904 MS65**. A choice example possessing a full strike, flashy golden-orange color and minimally abraded surfaces.

423 PCGS 1907 Liberty MS60. Abraded obverse; choice reverse.

SAINT GAUDEN DOUBLE EAGLES

424 PCGS **1907 High Relief MS64**. Wire edge. The surfaces exhibit a bright, satiny sheen and are essentially free of the stacking friction and shiny high points asociated with lesser grade examples of this beautiful Saint-Gaudens issue.

425 PCGS **1907 High Relief MS64**. Flat edge. Original green-gold surfaces which show the usual light stacking friction about the reverse rim. Although graded similarly to the previous example, these two choice High Reliefs couldn't be more different in their color and overall appearance.

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426 NGC **1907 High Relief MS 65.** Wire Rim. The High Relief twenties will forever stand as testament to what can be accomplished by the joining of private artistic ambitions and the methods for mechanical reproduction of that art by a major world mint. In gem condition the High Relief twenties are the ultimate achievment in the coiner's art. This coin is virtually perfect with smooth, unbroken satiny luster and a completeness of detail only achieveable by five blows from a hydraulic press. Of the 11,250 coins produced only a handful could rival the sheer beauty of this coin. According to the most recent NGC information available (from August) there have only been 32 High Reliefs graded as gems.

427 PCGS 1910 MS62. Choice obverse; scattered marks on the reverse.

428 PCGS 1910 MS62. Another pleasing example displaying far fewer abrasions on the obverse.

429 NGC 1910-D MS 64. A highly lustrous specimen, framed, on the obverse, in an appealing golden-orange coloration.

430 PCGS 1912 MS62. Attractive green-gold accents at the peripheries. A fairly difficult date at this grade level and emerging as a very scarce issue in higher grades.

431 PCGS 1913 MS61. Moderately marked, though displaying vibrant color and luster. Seldom found much finer.

432 ANACS 1914-S MS 64 Clean, satin-like surfaces.

433 Hallmark 1922 MS 63. Clean for the grade.

434 PCGS 1922 MS64. Very lustrous for the issue, with appealing color and very few distractions. A tough date in this grade, almost never seen nicer.

435 PCGS 1922 MS64. A satiny borderline gem, narrowly missing what would be an important jump to a 65 grade. As of October, 1990, PCGS has graded a scant eight pieces higher, all of them 65's.

436 Hallmark 1922 MS 64. Deep reddish-gold patina.

437 PCGS 1923 MS64. Deep reddish-gold color

438 Hallmark 1923 MS 65. Medium reddish-gold luster.

439 PCGS 1923-D MS64. Deep burnt-orange color with a short grease stain (as made) through the date.

440 PCGS 1924 MS63.

441 PCGS 1924 MS63.

442 PCGS 1924 MS64.

443 PCGS 1924 MS64.

444 PCGS **1924 MS65.** Satiny green-gold surfaces, refreshingly free of the usual light abrasions.

445 ANACS **1924-D MS 63.** The fields on this select, satiny example are remarkably clean and vibrant. Only the high points of the devices reveal some noticeable abrasions. A heavily melted issue which, in grades of MS-63 and higher, becomes extremely scarce.

446 PCGS **1924-S MS61.** Satiny and original, with several die breaks noticeable about the borders of either side. The few survivors of this heavily melted issue usually grade "61-63", but are almost never seen finer.

447 PCGS 1927 MS64.

448 PCGS 1927 MS64.

449 PCGS **1928 MS66.** An extraordinary '28 Twenty which features lovely color and satiny luster, along with impeccable surface quality. One might think of this as a generic issue, but population figures show there is nothing too generic about an "MS66 Saint".

450 NGC **1931 MS 64.** An extraordinarily difficult issue in the Saint-Gaudens series, the 1931 is arguably the rarest date of the later Saints, some believe it rarer than even the 1930-S. This coin is sharply struck (but not fully so) with beautiful, sparkling, frosty luster. The color is a medium orange. There are a few small contact marks on either side but they certainly do not detract from the overall beauty of this coin. This piece lacks the often seen die break on the reverse; it also lacks the copper stains commonly seen on other examples. Very rare; according to Akers a high R 7. This is the only coin to have been so graded by NGC (8/90), only two are finer.

451 NGC **1931-D MS 63.** Just a bit less rare than the 1932 and 1931-P, the 1931-D is still an extraordinarily difficult coin among the late date rarities in the Saint-Gaudens series. This piece is very sharply struck with thick mint frost. The color is a rich orange-gold with the lightest trace of olive at the edges. There are a few small contact marks, but they are mostly seen on the reverse. Considered by Akers to be a high R.7 in this grade, NGC has only certified four coins as MS-63. Only three are finer (all MS-64s).

452 NGC **1932 MS 64.** The 1932 is one of the monumental rarities in the Saint-Gaudens series. It is a high R.7 coin in MS-64 with probably 50-60 pieces known in all grades. According to the August Census Report this is one of only four pieces to have been so graded by NGC. PCGS has only certified nine. And there are only nine coins that

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have been graded higher. This piece has very attractive satiny luster that has a rich yellow-gold color with a light reddish overlay. The strike is full, and unlike many specimens of this date, does not show any metal flow toward the edges. A rare opportunity to acquire this elusive gold coin.

COMMEMORATIVE SILVER

453 PCGS 1893 Isabella Quarter MS62. Razor sharp and satiny beneath a steel-violet toning, with iridescent-blue highlights.

454 PCGS 1893 Isabella Quarter MS 64. Minimally abraded with gray-blue and golden-rose toning. Strong underlying luster.

455 NGC 1921 Alabama MS 64. Brilliant with thick mint frost. Sharp.

456 NGC Alabama 2x2 MS 64. Clean surfaces with light centers surrounded by golden-rose and blue toning at the edges.

457 PCGS 1936 Albany MS64. The obverse is framed in delicate blue and violet pastels; silvery-gray reverse.

458 PCGS 1936 Albany MS64. Splashes of yellow-gold color atop satiny surfaces

459 PCGS 1936 Albany MS65. Speckled russet toning about the peripheries and in fine streaks across the obverse

460 PCGS 1936 Albany MS65. Clean and satiny, with some light golden toning beginning to form about the peripheries

461 PCGS 1937 Antietam MS64. As was shown on a recent PBS series, a surprising number of Civil War soldiers were reunited in these 75th anniversary events

462 PCGS 1937 Antietam MS65. Mark-free surfaces layered in a delicate golden hue.

463 ANACS 1937 Antietam MS 65. Pale smokey-violet toning overlays both sides

464 PCGS 1935 Arkansas MS64. Light toning at the edges

465 NGC 1935 Arkansas MS 64. Speckled toning, more golden-russet on the obverse and violet across the reverse.

466 NGC 1935 Arkansas MS 65. Clean surfaces with light golden-lilac toning.

467 PCGS 1935-S Arkansas MS64

468 PCGS 1936 Arkansas MS64

469 PCGS 1936-S Arkansas MS64

470 Hallmark 1936-S Arkansas MS65. Vivid shades of burnt-orange, rose and green form a crescent about the obverse, with russet toning outlining the top half of the reverse.

471 Hallmark 1938 Arkansas MS 65. Fully struck and lightly toned. Clean.

472 NGC **1939 Arkansas PDS Set MS 64.** Each coin is lightly toned and minimally abraded for the grade. Scarce final year of issue.

473 PCGS 1934 Boone MS65. Milky silvery-gray surfaces, deepening to an attractive russet shade at the rims.

474 PCGS 1935 Boone MS65. Clean and highly lustrous, with some scattered, milky toning seen on the obverse.

475 PCGS 1935-S Boone MS65. Faint golden toning along the lower portion of the obverse.

476 PCGS 1935/34 Boone MS 66. Lightly toned.

477 PCGS 1936 Boone MS64.

478 PCGS 1936-D Boone MS64. Golden-violet obverse, with traces of russet about the reverse edge

479 PCGS 1936-D Boone MS65. Flecks of toning on the high points of Boone; otherwise brilliant

480 PCGS **1937 Boone MS67.** Both sides of this pristine example are overlaid in delicate golden and lilac toning. The famous pioneer's portrait is virtually unblemished, as is the balance of this remarkable coin. Only four 1937 Boones have merited a "67" grade from PCGS to date.

481 PCGS 1936 Bridgeport MS64.

482 NGC 1936 Bridgeport MS 64. Speckled reverse toning, with a darker spot at the tail of the modernistic eagle.

483 PCGS 1936 Bridgeport MS65. A milky golden-gray toning covers both sides, with a speck of russet on P.T.'s cheek.

484 PCGS 1936 Bridgeport MS65. A choice, original coin, highlighted in a milky yellow-gold hue and displaying a streak of russet through the centennial date.

485 PCGS 1925-S California MS63

486 PCGS 1925-S California MS64. Brilliant.

487 PCGS 1925-S California MS64. A mottled, milky-gray toning turns to reddish-gold in the protected areas.

488 PCGS 1925-S California MS64. Toned in milky gray and golden hues.

489 PCGS 1936 Cincinnati MS 65. Brilliant with full mint frost.

490 PCGS 1936-D Cincinnati MS64.

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491 PCGS 1936-D Cincinnati MS65. Finely mottled golden-violet toning covers the obverse, while the reverse is toned only about the lettering.

492 PCGS 1936-S Cincinnati MS64. The obverse is drenched in a mottled, milky toning.

493 NGC 1936-S Cincinnati MS 65. Original speckled russet and olive patina.

494 PCGS 1936 Cleveland MS64.

495 PCGS 1936 Cleveland MS64. Untoned.

496 NGC 1936 Cleveland MS 64. Deeply lustrous, with speckled toning overlaying both sides.

497 PCGS 1936 Cleveland MS65. Frosty white and unusually choice for this issue which is fairly common in lesser grades.

498 PCGS 1936 Cleveland MS65. Choice surfaces, toned a light, milky bluish-steel shade.

499 PCGS 1936 Cleveland MS65. Original silvery-gray surfaces.

500 NGC 1936 Cleveland MS 65. Speckled original toning adorns the obverse, with a more creamy, silvery-gray reverse.

501 PCGS 1936 Columbia MS66. A satiny, silvery-gray example, virtually free of marks.

502 PCGS 1936-D Columbia MS66. Another gem example of this type, with both surfaces drenched in a milky-gray patina.

503 PCGS 1936-S Columbia MS66. A mark-free specimen, silvery-gray with a few specks of russet and apple-green in the lettering.

504 ANACS **1936-S Columbia MS 67**. Near-perfect surfaces outlined in speckled golden-russet toning. Although choice Columbias are more the rule than the exception, a pristine example such as this is both scarce and very much in demand!

505 NGC 1892 Columbian MS 63. Hazy steel-violet and antique-gold toning.

506 PCGS 1893 Columbian MS63. Satiny and moderately abraded, with some golden-orange coloration to the right of Columbus.

507 PCGS 1893 Columbian MS64. Rich steel and burnt-orange obverse, with peripheral accents of blue and rose-violet about either side.

508 PCGS 1935 Connecticut MS64. Beautiful golden-russet highlights.

509 PCGS 1935 Connecticut MS64. Highlighted in a faint yellow-gold hue.

510 PCGS 1935 Connecticut MS65. Beautifully toned in a mixture of yellow and reddish-gold, blanketing either side.

511 PCGS 1936 Delaware MS64. Steel-toned, with deeper overlays of golden-russet.

512 NGC 1936 Delaware MS 64. Light even toning and minimal abrasions.

513 ANACS 1936 Delaware MS 64. Highly lustrous.

514 PCGS 1936 Delaware MS65. Choice, milky-hued surfaces with a splash of golden-violet color below the ship.

515 Hallmark 1936 Delaware MS 65. Bright luster and barely any toning.

516 PCGS 1936 Elgin MS64. Russet and sea-green toning at the peripheries.

517 PCGS 1936 Elgin MS65. Satiny and only a few pinpoint marks from the gem level.

518 PCGS 1936 Gettysburg MS64. Unsual russet and pastel toning.

519 PCGS 1936 Gettysburg MS65. Soft golden and blue pastels, more prevalent on the reverse.

520 PCGS 1936 Gettysburg MS 65. Untoned with satiny luster.

521 ANACS **1936 Gettysburg MS 66**. The obverse is framed in a pinkish-gold and deep brick-red toning while a lighter rose-gray coloration coats the reverse

522 PCGS 1922 Grant MS64. Lustrous golden-steel surfaces, exhibiting the obverse die scratches associated with its "With Star" cousin

523 PCGS 1922 Grant MS64. Milky-toned surfaces, with a tiny scrape in Grant's hair.

524 PCGS **1922 Grant MS65**. An especially choice example of this early commemorative, with a trace of golden iridescence along the obverse edge. Scarce in such a well preserved condition.

525 PCGS **1922 Grant MS65**. Primarily steel-violet in color, with rich russet shading about the peripheral lettering.

526 PCGS 1928 Hawaiian MS 63. Superior luster for the issue with blue and rose patina.

527 NGC 1935 Hudson MS 64. Lovely reddish-gold toning forms in the more protected areas of the obverse. An essentially choice example of this scarce, low-mintage commemorative.

528 NGC 1935 Hudson MS 64. A dash of pale golden-violet in the center of the obverse, with bright yellow-gold about portions of the obverse rim.

529 PCGS **1935 Hudson MS65**. A lustrous, beautifully preserved specimen, with rich golden-orange toning framing the obverse and appearing in the protected areas of the

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reverse.

530 PCGS 1924 Huguenot MS64.

531 PCGS 1924 Huguenot MS64. Golden-orange and lilac obverse toning; milky gray reverse.

532 NGC 1924 Huguenot MS 65. Matte-like surfaces with a streak of golden-lilac coloration across both obverse and reverse.

533 PCGS 1946 Iowa MS64.

534 PCGS 1946 Iowa MS65.

535 NGC 1946 Iowa MS 65. Faint golden highlights on the reverse.

536 NGC 1946 Iowa MS 65. Nicely toned.

537 PCGS 1946 Iowa MS66. The obverse is toned in a speckled array of gorgeous orange and yellow-green iridescence.

538 PCGS 1925 Lexington MS64. Both sides exhibit light specks of toning in the fields.

539 PCGS 1925 Lexington MS64. Brilliant, with an M-shaped scuff in the lower right obverse field.

540 PCGS 1925 Lexington MS64. The rims and lettering display occasional specks of russet and apple-green.

541 Hallmark 1925 Lexington MS 65. Light golden-rose toning.

542 PCGS 1918 Lincoln MS64. Untoned and highly lustrous.

543 PCGS 1918 Lincoln MS64. Both sides exhibit accents of delicate golden-rose color.

544 NGC 1918 Lincoln MS 64. Rich antique-gold toning in the protected areas.

545 PCGS 1918 Lincoln MS65. Traces of green and gold iridescence within the lettering.

546 Hallmark 1918 Lincoln MS 66. Lincoln's portrait is unscathed by coin-to-coin friction, the luster is superb, and overall the coin is coated with a light golden-rose patina.

547 PCGS 1936 Long Island MS64.

548 PCGS 1936 Long Island MS65. The surfaces are overlaid in a milky gray patina, with occasional golden-russet splashes at the obverse border.

549 PCGS 1936 Long Island MS65. A frosty specimen, blanketed in a milky violet-gray toning.

550 Hallmark 1936 Long Island MS 65. Smokey gray toning with rose undertones.

551 PCGS 1920 Maine MS65. The obverse is virtually untoned, while a milky golden-gray toning blankets the reverse. Unsually fine quality on this early commemorative issue.

552 Hallmark **1920 Maine MS66.** A glorious, wholly original Maine, fully detailed and almost totally free of surface marks. The toning ranges from a light pearl-gray to golden-russet about the obverse devices and steel-violet across much of the reverse. The commem enthusiast would have to search long and hard to fine a superior example of this tough early issue.

553 PCGS 1934 Maryland MS64.

554 PCGS 1934 Maryland MS64.

555 Hallmark 1934 Maryland MS65. Delicate golden highlights on the obverse.

556 PCGS 1921 Missouri MS63. Quite frosty and well defined, with splashes of golden color confined mostly to the obverse.

557 NGC **1923-S Monroe MS 65.** One of the true condition rarities in the commemorative half series, there have only been 39 Monroes certified as gems by NGC (according to their August Report). This piece has attractive pink and lilac toning with excellent mint frost.

558 PCGS 1938 New Rochelle MS64. Brilliant.

559 PCGS 1938 New Rochelle MS65. Just a few milky white flecks are visible on either side.

560 NGC 1938 New Rochelle MS 65. The surfaces are blanketed in milky golden-gray toning and show only a couple insignificant reeding marks.

561 PCGS 1936 Norfolk MS65. Soft yellow-gold accents.

562 PCGS 1936 Norfolk MS66. Steel-gray, with subtle golden-russet highlights most visible about the reverse border.

563 NGC 1926-S Oregon MS 64. Speckled toning partially overlays either side.

564 Hallmark 1928 Oregon MS66. A fully brilliant specimen with sparkling mint luster and an almost total absence of surface marks.

565 PCGS 1933-D Oregon MS64. Low mintage and currently very inexpensive.

566 PCGS 1933-D Oregon MS65. A whisper of golden toning is most evident about the borders.

567 PCGS 1933-D Oregon MS65. A silvery-gray, frosty example, with an occasional speck of obverse toning.

568 PCGS 1934-D Oregon MS65. White and frosty.

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569 PCGS 1937-D Oregon MS66. Specks of apple-green and russet toning encircle the silvery-grey surfaces.

570 PCGS 1915-S Panama-Pacific MS 62. Light golden toning. Fully struck.

571 PCGS 1915-S Panama-Pacific MS 63. Excellent luster for the grade with blue-gray toning and reddish undertones.

572 NGC 1915-S Panama-Pacific MS 64. Deeply lustrous, with a ring of russet and bluish-steel toning about the obverse periphery.

573 NGC 1915-S Panama-Pacific MS 64. Smooth satiny luster beneath the light rose tinted toning that covers both sides.

574 PCGS **1915-S Panama-Pacific MS65.** The surfaces display a pleasing, satiny brilliance and show only occasional blue and russet toning about the obverse edge. Quite scarce in this outstanding grade.

575 NGC 1920 Pilgrim MS 64. Deeply toned on both sides.

576 PCGS 1920 Pilgrim MS65. Pale lilac toning rests atop the obverse, with similar, although substantially lighter, shadings on the reverse.

577 PCGS 1920 Pilgrim MS65. Original surfaces with brownish specks about portions of the lettering and a few extending onto Bradford's arm.

578 NGC 1921 Pilgrim MS 64. Rich reddish-brown accents.

579 PCGS **1921 Pilgrim MS65.** Lustrous and choice, with bright yellow-gold toning concentrated at the peripheries.

580 PCGS **1921 Pilgrim MS65.** Speckled brown toning, more concentrated on the obverse.

581 PCGS 1936 Rhode Island MS64. Supremely lustrous.

582 NGC 1936 Rhode Island MS 65. A frosty, lightly toned example, with some deeper golden-gray shades on the edges.

583 NGC **1936 Rhode Island MS 66.** Semi-prooflike and remarkably clean beneath a thin layer of golden-gray toning. Perhaps no more than one Rhode Islands in a 100 could match the quality of this outstanding specimen.

584 PCGS 1937 Roanoke MS65. Warm golden pastels outline either side of this choice specimen.

585 PCGS 1937 Roanoke MS65. Smatterings of deep russet toning appear along the obverse border.

586 PCGS 1936 Robinson MS64.

587 Hallmark 1936 Robinson MS 65. Super with light toning.

588 PCGS 1935-S San Diego MS65. Splashes of golden obverse toning.

589 PCGS 1935-S San Diego MS65.

590 PCGS 1935-S San Diego MS66. The obverse is deeply toned and refreshingly free of marks, while the reverse is fully brilliant.

591 PCGS 1936-D San Diego MS65. Both sides are handsomely framed in golden toning.

592 PCGS 1936-D San Diego MS65. Speckled russet toning adorns the obverse.

593 NGC 1936-D San Diego MS 65. Gray and russet obverse toning.

594 PCGS 1936-D San Diego MS 67. An extraordinarily attractive coin with original gray-blue toning that is accented by deep rose at the edges. While this issue is known for its luster, the mint frost on this coin is fully in evidence in spite of the toning. One of 24 coins to have been so graded to date (10/90).

595 PCGS 1926 Sesquicentennial MS63. Mottled milky-gold obverse.

596 PCGS 1926 Sesquicentennial MS 64. A desirable example of this scarce commemorative issue. Both sides are evenly balanced with golden toning that deepens a bit toward the edges. Strong underlying luster.

597 Hallmark **1926 Sesquicentennial MS 65.** Clean surfaces with spott, russet toning, evenly matched on each side. Very scarce so fine.

598 PCGS **1935 Spanish Trail MS65.** Original and choice, with just the lightest milky golden toning layering the obverse surface.

599 PCGS **1935 Spanish Trail MS65.** An original, album-toned specimen, darkened on the edges in a deep russet shade.

600 PCGS 1925 Stone Mountain MS64.

601 PCGS 1925 Stone Mountain MS65. Pleasing golden overtones.

602 PCGS 1925 Stone Mountain MS65. Steel-gray surfaces, with speckled russet overtones on the obverse and deeper iridescent splashes on the reverse.

603 NGC 1925 Stone Mountain MS 65. Brilliant.

604 NGC 1925 Stone Mountain MS 65. Choice surfaces blanketed in a soft steel-violet toning, with a few russet specks along the borders to the right.

605 NGC 1934 Texas MS 65. A frosty gem, untoned and displaying shimmering luster.

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606 ANACS 1935-D Texas MS 66. A shimmering, frosty gem, enhanced by a dash of golden-russet color along the base of the obverse.

607 NGC 1936 Texas MS 65. Fully defined under a whisper of yellow-gold color.

608 PCGS 1936 Texas MS66. Boldly struck, with an original silvery-gray patina atop pristine surfaces.

609 PCGS 1938 Texas MS65. Bright satiny luster.

610 PCGS 1925 Vancouver MS64. Satiny brilliance.

611 PCGS **1925 Vancouver MS65.** Mostly brilliant, with near impeccable surfaces and dazzling luster. A tough issue to locate so nice.

612 PCGS **1925 Vancouver MS65.** Milky steel-violet patina rests atop frosty surfaces. A few flashes of blue and violet iridescence are noticed in the reverse lettering.

613 NGC **1925 Vancouver MS 65**. Blazing luster, with occasional russet toning scattered about the edges.

614 PCGS 1927 Vermont MS64. Green-gold toning partially covers the obverse and combines with a pleasing golden-violet tint on the reverse.

615 PCGS 1927 Vermont MS65. A deeply lustrous specimen accented by splashes of russet and colorful iridescent shades.

616 NGC 1946 Booker T. Washington MS 64. Deeply toned.

617 PCGS 1946-D Booker T. Washington MS65.

618 PCGS 1946-S Booker T. Washington MS65. Both sides are lightly toned in finely mottled gray and rose-gold hues.

619 NGC 1946-S Booker T. Washington MS 65. Golden-grey toning, intensifying to russet in portions of the obverse lettering.

620 PCGS 1947-S Booker T. Washington MS65. Brilliant mint luster.

621 PCGS 1936 Wisconsin MS65. Frosty and mostly brilliant.

622 PCGS 1936 Wisconsin MS65. A choice, fully brilliant specimen.

623 PCGS 1936 Wisconsin MS66. A superb, wholly original coin, blackened on the rims and displaying pristine, silvery-gray surfaces.

624 PCGS 1936 York MS65.

625 PCGS 1936 York MS66. A true gem example which is dripping with mint luster and is partially toned in a lovely rose-gold hue across the obverse.

PATTERNS

626 PCGS **1875 Quarter Eagle Judd-1435, R.7 PR 65.** Regular die trials piece struck in aluminum with reeded edge. Deeply reflective proof fields with snow-white cameo devices. This lovely piece shows none of the spotting commonly found on aluminum patterns. Of the greatest rarity and importance to the pattern specialist.

627 PCGS 1879 Dollar Judd-1626, R.6 PR 60. William Barber's design struck in goloid with reeded edge. Lightly toned with numerous hairlines.

628 Hallmark **1871 Dollar Judd-1149, R.7 PR 65.** The beautiful Longacre design, struck in aluminum with reeded edge and regular dies reverse. This is the popular design showing Liberty seated with her hand resting on a globe with conjoined flags of the Union and Confederacy behind her. A stunning cameo proof.

MISCELLANEOUS

629 PCGS 1847 Hawaii Cent MS65 Brown. A superb example of this scarce type. Usually seen with multiple problems, especially carbon spotting, this piece is very pleasing. The surfaces are glossy with faint traces of red within the devices. There appears to only be one small spot on the coin (in the obverse field). One of only two coins to have been so graded to date (10/90), none are finer.

630 PCGS 1883 Hawaii Half Dollar MS62. Untoned and clean, but a bit lackluster for a higher grade.

631 PCGS 1913 Canada Five Cents Silver MS64. Golden-rose obverse toning; lovely blue and orange-gold iridescence frames the reverse. An ideal type example of this George V issue.

632 NGC 1941-C Newfoundland Dime MS 64. Superbly toned with the obverse showing rich iridescence. Scarce and undervalued in this grade as are all George VI Newfoundland dimes.

633 PCGS **1871 Prince Edward Island Cent MS 67 Red.** An incredible, virtually perfect example with superb color and flawless surfaces. This piece is finer than any of the examples we sold in the memorable offering of Canadian coinage in our 1990 ANA Sale. Tied with two other pieces as the finest graded by PCGS as of September, 1990.

634 NGC 1904 Philippine Five Centavos PR 66. Superb pale icy blue and rose patina over clean, reflective surfaces. One of the nicest examples of this scarce issue we have seen or sold.

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635 NGC 1906 Philippine Fifty Centavos PR 66. Superb golden-brown toning over reflective and immaculate surfaces. There is a small spot in the field out from the E in UNITED. Surely among the finest known of this issue and a great long-term hold.

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EARLY GOLD TYPE--1795-1839											
*19TH CENTURY MINORS--1851-1889 2c, 3c NICKEL, 3c SILVER											
*19TH CENTURY SEATED SILVER--1837-1891-5c,10c,20c,25c,50c,$1.00											
FLYING EAGLE AND INDIAN CENTS--1856-1909											
* SHIELD AND LIBERTY NICKELS--1866-1912											
* BARBER COINAGE--1892-1916 10c, 25c, 50c											
MORGAN DOLLARS--1878-1921											
PEACE DOLLARS--1921-1935											
LINCOLN CENTS--1909-DATE											
BUFFALO NICKELS--1913-1938											
MERCURY DIMES--1916-1945											
STANDING LIBERTY QUARTERS 1916-1930											
WALKING LIBERTY HALVES 1916-1947											
WASHINGTON QUARTERS 1932-1964											
FRANKLIN HALVES--1948-1963											
MODERN PROOF SINGLES 1936-1964											
TRADE DOLLARS--1873-1885											
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LIBERTY DOUBLE EAGLES 1850-1907											
* INDIAN GOLD-- $2 1/2, $5, $10 1907-1932											
SAINT-GAUDENS DOUBLE EAGLES 1907-1932											
SILVER COMMEMORATIVES 1892-1954											
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OTHER _____											
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